

FREE ACCESS WHO NAMED THE KNIFE A TRUE STORY OF MURDER AND MEMORY

Who Named the Knife

Like Ruskin for a new age, Spalding brilliantly interweaves her own life and her subject's in this story of a sensational murder case. In 1982, as Linda Spalding was about to leave Hawaii and embark on a new life in Canada, she was called to jury duty, sitting for the trial of a young woman charged with murder. Maryann Acker was Mormon, eighteen years old, and married to a petty crook and hustler who had hauled her into a life that led eventually to murder on a hillside above one of Hawaii's most beautiful beaches. Twenty years later, Spalding stumbles across the journal she kept through the trial, tracks down Maryann, who is still in jail, and begins a journey into memory, into the twists of fate that spin two lives down such different trajectories. The story is Maryann's but it is also Spalding's, as subject and writer overlap. Like the work of John Ruskin, Linda Spalding's writing brilliantly combines autobiography with the examination of an external subject and, in doing so, offers us profound insights into the vagaries of the human heart.

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The Essential Mystery Lists

For the first time in one place, Roger M. Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented. He has also included many of the "best of" lists by more than fifty of the most important contributors to the genre.; Mr. Sobin spent more than two decades gathering the data and lists in this volume, much of that time he used to recheck the accuracy of the material he had collected. Several of the "best of" lists appear here for the first time in book form. Several others have been unavailable for a number of years.; Of special note, are Anthony Boucher's "Best Picks for the Year." Boucher, one of the major mystery reviewers of all time, reviewed for The San Francisco Chronicle, Ellery Queen Mystery Magazine, and The New York Times. From these resources Mr. Sobin created "Boucher's Best" and "Important Lists to Consider," lists that provide insight into important writing in the field from

1942 through Boucher's death in 1968.? This is a great resource for all mystery readers and collectors.; ; Winner of the 2008 Macavity Awards for Best Mystery Nonfiction.

Once Upon a Time

In 1989, Eileen Franklin, a young California housewife, claimed to recover a repressed memory of her father killing her playmate 20 earlier. In a landmark trial, the father was charged and convicted of first-degree murder, based solely on his daughter's testimony. This book chronicles the trial, explores the remarkably dysfunctional Franklin family, and delves into the reliability of repressed memory as evidence in court. This version contains a 2011 Epilogue, which details the reasons for the reversal of George Franklin's conviction and the refusal of the district attorney to retry him for murder.

Once Upon a Time

Recounts George Franklin's 1990 trial in a California courtroom for the rape and murder of an eight-year-old girl, after his daughter testified she had witnessed the crime but had repressed the memory for twenty years. Reprint.

Once Upon a Time

"I am a writer because I was a reader first." Alison Gordon. "Nobody has ever written who never read." Mavis Gallant. "Reading is a connection, at once a way and a goal, a liberating destiny." Robert Kroetsch. Over 160 Canadian writers, in English and French, write about their experiences of reading. With striking photographs of each writer, *Reading Writers Reading* offers a sublime voyage into the heart of literary creation.

Reading Writers Reading

Difficult to put down. . . . This is one that I highly recommend. --True Crime Book Reviews on Watch Mommy Die Die For Love Sarah Ludemann was new to love. The Pinellas, Florida, 17-year old was a late bloomer. When she fell for a boy she was blind to the world of sex, drugs and drama swirling around her. Soon, Sarah had a bitter enemy in 18-year-old waitress Rachel Wade; both girls were head-over-heels with a cocky two-timer named Joshua Camacho. On a warm spring night, their passions erupted into violence. A knife flashed under the streetlights. When the fight was over one girl was dead and the other charged with murder. In an emotion-packed courtroom the whole story took shape--a troubling tale of conflicting lives, tangled sexual affairs, and the high price of having the right feelings for the wrong guy. . . . "Brisk pacing. . . shocking details." --Publishers Weekly on *The Burn Farm* Includes dramatic photos.

A Knife in the Heart

In his classic works of true crime, Harry MacLean examined the dark side of America and its fascination with violence. In *The Joy of Killing*, he builds upon this expert knowledge to create a page-turning literary thriller — an exciting combination of love story, mystery, psychological suspense, and meditation on human nature and the origins of violence. This fever dream begins on a stormy fall night at a lake house in the north woods of Minnesota, where we are introduced to a college professor who a few years earlier had written a novel in which he justified a gruesome campus murder under the nihilistic theory that there is no right or wrong, no moral center to man's activity. The writer returns to the lake house where he had spent his childhood summers and locks himself in the attic, intent on writing the final story of his life. Playing on a continuous loop in his mind are key moments in his past: his childhood in small-town Iowa, where he and his best friend befriended a local drifter; his childhood on the lake where one summer a local boy drowned in a storm; and the central fixation of his erotic meeting with a girl on a train bound for Chicago when he was

just fifteen. All of these threads weave together as the writer tries to piece together the multitude of secrets and acts of violence that make up one human life. Reminiscent of the work of noir master Derek Raymond and John Banville's *The Sea* with a touch of David Lynch, *The Joy of Killing*, with its haunting language and vivid images, is both a fascinating look into the fugue state of one man's mind as well as a searing, philosophical look at violence and its impact on our human condition. With its elegant structure, multiple storylines, and edge-of-your-seat suspense, the novel is the tour-de-force fiction debut by one of America's premier writers of true crime.

The Joy of Killing

The definitive story of Charles Starkweather, often considered to be the first mass killer in the modern age of America. On January 21, 1958, nineteen-year-old Charles Starkweather changed the course of crime in the United States when he murdered the parents and sister of his fourteen-year-old girlfriend (and possible accomplice), Caril Ann Fugate, in a house on the edge of Lincoln, Nebraska. They then drove to the nearby town of Bennet, where a farmer was robbed and killed. When Starkweather's car broke down, the teenagers who stopped to help were murdered and jammed into a storm cellar. By the time the dust settled, ten innocent people were dead and the city of Lincoln was in a state of terror. Schools closed. Men with rifles perched on the roofs of their houses. The National Guard patrolled the street. If there is a cultural version of PTSD, the town suffered from it. Starkweather and Fugate's capture and arrest, and the resulting trials about the killing spree, received worldwide coverage. The event would serve as the inspiration for the movie *Natural Born Killers* and Springsteen's iconic album *Nebraska*. Today, the story has dropped far from the national consciousness. With new material, new reporting, and new conclusions about the possible guilt or innocence of Fugate, the tale is ripe for an updated and definitive retelling. In *Starkweather*, bestselling author Harry N. MacLean tells the story of this shocking event and its lasting impact, a crime spree that struck deep into the heart of the heartland.

Starkweather

****THE No.1 SUNDAY TIMES BESTSELLER** **A THE TIMES TOP 10 CRIME BOOK OF THE DECADE** HARRY HOLE'S DEADLIEST ENEMY IS BACK... AND OUT FOR BLOOD** Harry is in a bad place: Rakel has left him, he's working cold cases and notorious murderer Svein Finne is back on the streets. **THE FIRST KILLER HARRY PUT BEHIND BARS IS OUT TO GET HIM.** Harry is responsible for the many years Finne spent in prison but now he's free and ready to pick up where he left off. **A MAN LIKE HARRY BETTER WATCH HIS BACK.** When Harry wakes up with blood on his hands, and no memory of what he did the night before, he knows everything is only going to get worse... 'This is the king of Norwegian crime on top form' Observer ***JO NESBO HAS SOLD OVER 55 MILLION BOOKS WORLDWIDE*** The explosive new Harry Hole thriller *Killing Moon* is out now! Jo Nesbo was a Sunday Times number one bestseller with *Macbeth* on 20/09/2018

Knife

The bestselling author's "auspicious debut in the true-crime genre . . . [a] sensitive and searching story of the murders of at least six nursing home patients" (Publishers Weekly). Outside the dining hall of the Alpine Manor nursing home, there is a sign that reads, "This is Grand Rapids, Michigan," a reminder for those who can no longer trust their own minds. For months, Cathy Wood has fed these residents, bathed them, and even moistened their eyes with artificial tears. To her, they live in a state worse than death—and she has decided to relieve them of their pain. Wood and her lover, Gwen Graham, make a pact to kill those whom they were hired to care for. No one notices when an elderly person dies a quiet death, but as these two slip deeper into their plan, the terrible secret becomes unbearable. Lowell Cauffiel's account of the Alpine Manor murders is a chilling saga of true crime and the twisted lengths to which some will go in pursuit of justice.

Forever and Five Days

The True Story Of A Crime That Changed A Civilization.

The Knife

"More than half a century ago, George Orwell wrote an essay about the decline of the English murder. Since the 1990s, Theodore Dalrymple has witnessed its modern variety in real life. For over a quarter of a century he has treated and examined many more murderers than most as a prison doctor, psychiatrist, and court expert in some of Britain's most deprived areas. Here, he delves deep into his life of personal encounters with the murderous underclass to determine what has changed overtime and what has not. Inimitably, his unique portrait of modern criminals is at the same time a parable of dysfunction in our own culture. Through his experiences, he exposes today's vicious cult of denial, blaming and psychobabble that hides behind a corrosive sentiment of caring. Illustrated with scores of eye-opening, true-life vignettes, *The Knife Went In* is in turn hilariously funny, chillingly horrifying, and always unexpectedly revealing. Taken together, this lifetime of experience is a clear and unsentimental mirror in which we view modern progress without its varnish."--Publisher description.

The Knife Went in

WINNER OF THE ORWELL PRIZE FOR POLITICAL WRITING 2019 A BARACK OBAMA BEST BOOK OF 2019 SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR NONFICTION 2019 TIME's #1 Best Nonfiction Book of 2019 A NEW YORK TIMES BESTSELLER 'A must read' Gillian Flynn

Say Nothing: A True Story Of Murder and Memory In Northern Ireland

In New York Times bestselling author Anthony Horowitz's ingenious fourth literary whodunit following *The Word is Murder*, *The Sentence is Death*, and *A Line to Kill*, Horowitz becomes the prime suspect in a murder investigation--and only one man can prove his innocence: his newly estranged partner in solving crime, Detective Hawthorne. "I'm sorry but the answer's no." Reluctant author, Anthony Horowitz, has had enough. He tells ex-detective Daniel Hawthorne that after three books he's splitting and their deal is over. The truth is that Anthony has other things on his mind. His new play, a thriller called *Mindgame*, is about to open at the Vaudeville Theater in London's West End. Not surprisingly, Hawthorne declines a ticket to the opening night. The play is panned by the critics. In particular, Sunday Times critic Margaret Throsby gives it a savage review, focusing particularly on the writing. The next day, Throsby is stabbed in the heart with an ornamental dagger which turns out to belong to Anthony, and has his fingerprints all over it. Anthony is arrested by an old enemy . . . Detective Inspector Cara Grunshaw. She still carries a grudge from her failure to solve the case described in the second Hawthorne adventure, *The Sentence is Death*, and blames Anthony. Now she's out for revenge. Thrown into prison and fearing for both his personal future and his writing career, Anthony is the prime suspect in Throsby's murder and when a second theatre critic is found to have died in mysterious circumstances, the net closes in. Ever more desperate, he realizes that only one man can help him. But will Hawthorne take the call?

The Twist of a Knife

From the UK's leading criminologist comes the true story of Margaret McLaughlin, and the man he believes was fitted up for her murder 'Enthralling ... will leave true crime readers with more to ponder than they bargained for' - *The Herald* Before David Wilson became the UK's pre-eminent criminologist, he was just a young boy growing up in the Scottish town of Carlisle. When he was a child, the brutal murder of a young woman rocked this small community, but very quickly a man was arrested for the crime, convicted and put behind bars. For most, life slowly carried on - case closed. But there were whispers in the town that the

wrong man was imprisoned. Over the years, these whispers grew louder, to the point that any time David would visit, he'd be asked in hushed tones, 'What are you going to do about the Carluke Case?' Carluke believed the real killer had evaded justice. A murderer was still on the loose. Forty years later, it's time for David to return home, and find out the truth.

Signs of Murder

By the age of twenty-four, Air Force Staff Sergeant Mike Severance had already survived a series of missions in Afghanistan and Iraq. But his life back at home, in Texas, would prove a lot more dangerous... In the winter of 2005, Mike's wife, a veterinarian named Wendi Mae Davidson, reported him missing. Wendi told police that Mike had been acting erratically-visiting local clubs, staying out late, sometimes not coming home at all. She filed for divorce the very next day. Eventually Mike's body turned up in a stock pond on a private ranch. Investigators described a corpse that was weighted down with two cinder blocks, a rock, a boat anchor, and other equipment. It had also been stabbed forty-one times with a knife. But an autopsy report told a different story: That the cause of death was exposure to pentobarbital and phenobarbital, drugs commonly used in veterinary medicine. All the evidence pointed to Wendi...and soon she would be found guilty of murder in the first degree. Diane Fanning's *A Poisoned Passion* is the true, shocking story of a war hero and a marriage that ended in cold-blooded murder.

A Poisoned Passion

A bored boy's world is suddenly populated by three house-building pigs, a girl wearing a red hood, and other familiar nursery characters.

Once Upon a Time

She never presumed she herself would live out her natural life, so she wouldn't mind leaving this world through an untimely death. Hornclaw is a sixty-five-year-old female contract killer who is considering retirement. But while on an assassination job for the 'disease control' company she works for, Hornclaw makes an uncharacteristic error, causing a sequence of events that brings her past well and truly into the present. Threatened with sabotage by a young male upstart and battling new desires and urges when she least expects them, Hornclaw steels her resolve, demonstrating that no matter their age, the female of the species is always more deadly than the male.

Quill & Quire

Monsieur Renauld dies on a golf course just days after sending a plea for help to detective Poirot. Since Renauld possessed a plundered fortune, a scorned wife, a mistress, and an estranged son, there is no lack of suspects. It's up to Poirot to put the police onto the culprit before more murders occur.

The Old Woman With the Knife

The first in the Amos Decker series, *Memory Man* is an astounding novel from blockbuster author David Baldacci, where an extraordinary man races to hunt down a terrible killer. Amos Decker would forever remember all three of their violent deaths in the most paralyzing shade of blue. It would cut into him at unpredictable moments, like a gutting knife made of colored light. He would never be free from it. When Amos Decker returned home eighteen months ago to find the bodies of his wife and only daughter, he didn't think he could carry on living. Overwhelmed with grief, he saw his life spiral out of control, losing his job as a detective, his house and his self-respect. But when his former partner in the police, Mary Lancaster, visits to tell him that someone has confessed to the murder of his family, he knows he owes it to his wife and child to seek justice for them. As Decker comes to terms with the news, tragedy strikes at the local school. Thirteen

teenagers are gunned down, and the killer is at large. Following the serious brain injury Amos suffered as a professional footballer, he gained a remarkable gift – and the police believe that this unusual skill will assist in the hunt for the killer. Amos must endure the memories he would rather forget, and when new evidence links the murders, he is left with only one option. Memory Man will stay with you long after the turn of the final page. The series continues with *The Last Mile*.

The Murder on the Links

Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Memory Man

A riveting investigation of the brutal murders of two Dartmouth professors — a book that, like *In Cold Blood*, reveals the chilling reality behind a murder that captivated the nation. On a cold night in January 2001, the idyllic community of Dartmouth College was shattered by the discovery that two of its most beloved professors had been hacked to death in their own home. Investigators searched helplessly for clues linking the victims, Half and Susanne Zantop, to their murderer or murderers. A few weeks later, across the river, in the town of Chelsea, Vermont, police cars were spotted in front of the house of high school senior Robert Tulloch. The police had come to question Tulloch and his best friend, Jim Parker. Soon, the town discovered the incomprehensible reality that Tulloch and Parker, two of Chelsea's brightest and most popular sons, were now fugitives, wanted for the murders of Half and Susanne Zantop. Authors Mitchell Zuckoff and Dick Lehr provide a vivid explication of a murder that captivated the nation, as well as dramatic revelations about the forces that turned two popular teenagers into killers. *Judgement Ridge* conveys a deep appreciation for the lives (and the devastating loss) of Half and Susanne Zantop, while also providing a clear portrait of the killers, their families, and their community –and, perhaps, a warning to any parent about what evil may lurk in the hearts of boys.

Verity

BESTSELLER An explosive exposé of how British military intelligence really works, from the inside. The stories of two undercover agents -- Brian Nelson, who worked for the Force Research Unit (FRU), aiding loyalist terrorists and murderers in their bloody work; and the man known as Stakeknife, deputy head of the IRA's infamous 'Nutting Squad', the internal security force which tortured and killed suspected informers.

Judgment Ridge

Since the 1970s people have been murdering their neighbours in Northern Ireland. This book is the true account of the small-town violence and terror which lies behind the headlines.

Stakeknife

SHORTLISTED FOR THE ORWELL PRIZE, THE JHALAK PRIZE, THE CWA GOLD DAGGER FOR NON-FICTION AND THE BREAD AND ROSES AWARD Saturday, 23rd November 2013. It was just another day in America. And as befits an unremarkable day, ten children and teens were killed by gunfire. Far from being considered newsworthy, these everyday fatalities are simply a banal fact. The youngest was nine; the oldest nineteen. None made the news. There was no outrage at their passing. It was simply a day like any other day. Gary Younge picked it at random, searched for the families of these children and here, tells their stories. Another Day in the Death of America explores the way these children lived and lost their short lives, offering a searing portrait of the vulnerability of youth in contemporary America.

Killing Rage

Sixteen-year-old Cassie Jo Stoddard agreed to house sit for relatives on the weekend of September 22, 2006. It was something the teenager had done before...but this time something went terribly wrong. When the family returned home at the end of the weekend they found Cassie lying on their living room floor brutally stabbed to death. Detectives focused on two of Cassie's classmates who had briefly visited her on the night that she was murdered: Torey Adamcik and Brian Draper. Initially both boys denied any knowledge of the crime, but after two separate interrogations, Brian Draper told detectives a chilling story of murder straight out of a horror movie. The two boys were immediately arrested, and a shocking videotape was discovered that seemed to depict the two teens not only planning the cold-blooded murder, but celebrating it. Community outrage was strong and immediate. The public demanded justice. But was the video actually what it appeared to be: a cold-blooded documentary that detailed the plotting of Cassie's murder; or something else entirely? Could anyone uncover the truth in time and convince a jury that sometimes things aren't always what they appear to be? The Guilty Innocent is narrated by Shannon Adamcik, mother of Torey, one of the accused boys. It takes readers behind the scenes of a trial where prosecutors cared more about public opinion than truth, defense attorneys, who had never argued a murder case, were in over their heads, and a young boy's life hung in the balance. The United States is the only country in the world that will charge a juvenile as an adult and sentence them to life without parole. As the mother of one such child, I know exactly what happens when a juvenile is placed in adult court where they cannot defend themselves. They are immediately cut off from all human contact, locked in isolation, and railroaded through a justice system they simply cannot comprehend. Consequently, many of these juveniles are sentenced too much longer and harsher terms than their adult counterparts. I've personally lived through this, and I was compelled to write about it. I began for the simple reason that I had lived through this horrendous ordeal and I ached for someone to confide in. But reliving the most painful part of my life was extraordinarily difficult. Ultimately the only reason that I was able to persevere was my deep belief that the story was important and needed to be told. That is still true. This is a true story and no one can tell it better than the people who lived it. A crime reporter can look at the details of a case, but they cannot tell you how it feels to live through it. I can and I did. I used the pre-trial and trial transcripts, copies of the police reports, the autopsy and DNA reports, and DVD recordings of all of the evidence in the case. I've done copious research. But more importantly, I take readers step-by-step through what it feels like when your 16-year-old son is accused of first-degree murder; all the odds are stacked against him; and his defense is in the hands of attorneys you can't fully trust to come through for you.

Another Day in the Death of America

THE BIGGEST MYSTERY CAN BE MURDER TO SOLVE . . . DISCOVER THE YEAR'S MOST ORIGINAL CRIME NOVEL 'One of the year's most entertaining crime novels' SUNDAY TIMES, CRIME BOOK OF THE MONTH 'When did you last read a genuinely original thriller? The wait is over' A. J. FINN 'An elegantly structured, intellectually challenging and completely unique thriller that grips like a vice' SOPHIE HANNAH _____ All murder mysteries follow a simple set of rules. In the 1930s, Grant McAllister, a mathematics professor turned author, worked them out, hiding their secrets in a book of crime stories. Then Grant disappeared. Julia Hart has finally tracked him down. She wants to know what happened

to him. But she's about to discover that a good mystery can be murder to solve . . . _____ 'One of the most creative detective novels of the year . . . If not of all time' Samantha Downing 'Intelligent and inventive . . . It's the most fun I've had in ages' Cathy Rentzenbrink 'So, so clever . . . Agatha Christie would take her hat off to this one - bravo!' Sarah Pinborough **Winner of the Capital Crimes Reader Award for Debut Book of the Year** SHORTLISTED FOR THE GLASS BELL AWARD AND THE BARRY AWARD FOR BEST FIRST NOVEL

Voices of the True-hearted

The story you have asked me to tell begins not with the ignominious ugliness of Lloyd's death but on a long-ago day in April when the sun seared my blistered face and I was nine years old and my father and mother sold me to a strange man. I say my father and my mother, but really it was just my mother. Memory, the narrator of *The Book of Memory*, is an albino woman languishing in Chikurubi Maximum Security Prison in Harare, Zimbabwe, where she has been convicted of murder. As part of her appeal her lawyer insists that she write down what happened as she remembers it. The death penalty is a mandatory sentence for murder, and Memory is, both literally and metaphorically, writing for her life. As her story unfolds, Memory reveals that she has been tried and convicted for the murder of Lloyd Hendricks, her adopted father. But who was Lloyd Hendricks? Why does Memory feel no remorse for his death? And did everything happen exactly as she remembers? Moving between the townships of the poor and the suburbs of the rich, and between the past and the present, Memory weaves a compelling tale of love, obsession, the relentlessness of fate and the treachery of memory.

The Guilty Innocent

Michael Frayn's classic novel is set in the crossword and nature notes department of an obscure national newspaper during the declining years of Fleet Street, John Dyson, a mid-level editor, dreams wistfully of fame and the gentlemanly life -- until one day his great chance of glory arrives. But does he have what it takes to succeed in the exciting world of television?

Eight Detectives

The indomitable duo of Arthur Bryant and John May, along with the rest of their quirky team, must solve a confounding case with dark ties to the British theater and a killer who may mean curtains for all involved.

The Book of Memory

.. THE INTERNATIONAL BESTSELLER .. _____ I was the girl who survived the Nothing Man. Now I am the woman who is going to catch him... You've just read the opening pages of *The Nothing Man*, the true crime memoir Eve Black has written about her obsessive search for the man who killed her family nearly two decades ago. Supermarket security guard Jim Doyle is reading it too, and with each turn of the page his rage grows. Because Jim was - is - the Nothing Man. The more Jim reads, the more he realises how dangerously close Eve is getting to the truth. He knows she won't give up until she finds him. He has no choice but to stop her first...

Towards the End of the Morning

'Seductive and unpredictable' Karin Slaughter 'Brilliantly propulsive' JP Delaney 'An ending that left me thunderstruck' Samantha Downing

Bryant & May and the Memory of Blood

If the world is to be saved ? it must first be destroyed. Rising from grinding poverty in a Greek fishing village, the man the world knows as Jonathan Alexander, has acquired unfathomable wealth and power. But as he watches the relentless and inevitable decline of Western Civilization, unsustainable global population growth, and a planet choking on its own waste, he finds no satisfaction in what he has accomplished. He realizes his biggest task is ahead of him. Simply put, he must save the world. He must follow the same path of his namesake, Alexander the Great ? he, too, must conquer it. What is left of a man who has lost his soul? A disillusioned ex-Army Ranger, Burke, is a private contractor in the shadowy world of corporate and non-sanctioned political espionage. He lost his soul in the battlefield of Iraq and is now willing to provide any service'from gun running to corporate espionage to terminal actions'as long as his client pays his fees on time. He agrees to rob one of the world's richest men of something he holds near and dear to his heart. What he discovers forces him to face his past and fight for the future. I will ride horse of the Apocalypse ? I will be the Beast. Alexander has found inspiration from words written in the Book of Revelation. In a flash of inspiration, he vows to the God he doesn't believe in to ride the horse of the Apocalypse in order to cleanse the world. He grasps the mantle of the Beast. Is it ever too late to do the right thing? Burke gave up any sense of nobility years ago, but as he reads the words of a madman, he remembers that he was once a man of faith. Whatever the cost, he must stop Alexander, making himself a hunted man with the sentence of death. The Beast rises ? billions are targeted for death ? the battle has begun.

The Nothing Man

Winner of the 2020 Hugo Award for Best Novel. Arkady Martine's *A Memory Called Empire* is one of the hottest science fiction debuts around. For those who loved Ann Leckie's epic space opera *Ancillary Justice*, Tamsyn Muir's *Gideon the Ninth* and Iain M. Banks's *Culture* novels. Shortlisted for the 2020 Arthur C. Clarke Award. Shortlisted for the 2019 Goodreads Choice Awards. In a war of lies she seeks the truth . . . Ambassador Mahit Dzmare travels to the Teixcalaanli Empire's interstellar capital, eager to take up her new post. Yet when she arrives, she discovers her predecessor was murdered. But no one will admit his death wasn't accidental – and she might be next. Now Mahit must navigate the capital's enticing yet deadly halls of power, to discover dangerous truths. And while she hunts for the killer, Mahit must somehow prevent the rapacious Empire from annexing her home: a small, fiercely independent mining station. As she sinks deeper into an alien culture that is all too seductive, Mahit engages in intrigues of her own. For she's hiding an extraordinary technological secret, one which might destroy her station and its way of life. Or it might save them from annihilation. *A Memory Called Empire* is followed by *A Desolation Called Peace* in the Teixcalaan duology. 'A Memory Called Empire perfectly balances action and intrigue with matters of empire and identity. All-round brilliant space opera, I absolutely loved it' – Ann Leckie, author of *Ancillary Justice* 'Contender for debut of the year' - SFX Magazine

The Other Mrs

The Rise of the Beast

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